

# FRANCISCO VALERO-TERRIBAS

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## Bio

With an ever-growing reputation endorsed by some of the most distinguished conductors, such as Lorin Maazel, David Zinman and Bernard Haitink, the Spanish conductor Francisco Valero-Terribas has recently enjoyed critical successes in which his work was discussed in these terms:

- "one of the most valuable, unquestionable and effective Spanish conductors of his generation" (Scherzo).

- "elegant, delicate, expressive and natural manners" (Beckmesser).

- "the perfect communication between musicians and maestro gave a clear, transparent version, paying careful attention to every detail that the Spanish conductor Francisco-Valero-Terribas moulded with expressiveness and astuteness from the podium" (Ritmo).



His most recent successes include various invitations to the seasons of the Municipal Theatre of Rio de Janeiro with the Petrobras Symphony Orchestra, the season of the Extremadura Orchestra and the cycles of the RTVE Symphony Orchestra and the Valencia Orchestra. He will soon perform at the São Pedro Theatre in São Paulo (Brazil), with the Cancun Symphony Orchestra in Mexico and with the City of Granada Orchestra in Spain.

His work with soloists has been widely praised by colleagues and critics, including highly respected singers and performers such as Morley, De la Merced, Magri, Ramón, Barkmin, Moser, De Solaun, Petrova, Nilsen, Melikyan, Rodríguez, Burchulazde, etc., as have the music premieres of Ripper, Encinar, Díaz, Rezende, Zabala, Cooley and Knussen.

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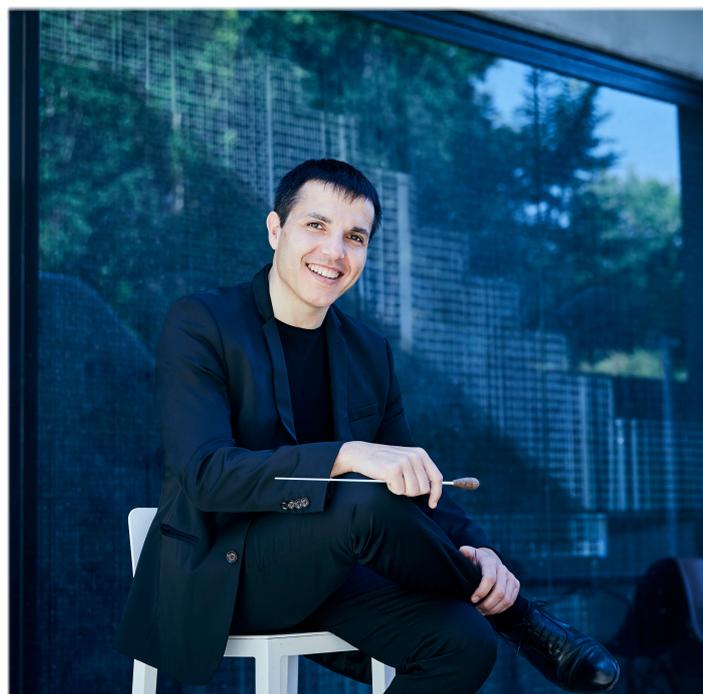
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His appearances in front of orchestras include groups such as the North Czech Philharmonic, the South Denmark Philharmonic, the Heliopolis Symphony Orchestra, the Lucerne Festival Strings, the Shanghai Opera, the Transylvania State Philharmonic Orchestra, the Haifa Symphony Orchestra, the Balearic Symphony Orchestra, the Galician Symphony Orchestra, the Oviedo Philharmonic Orchestra and the National Youth Orchestras of Estonia, Armenia and Spain.

He has been taken under the wing of Isaac Karabtchevsky, Yoel Levi, John Nelson and Jesús López Cobos, with whom he has worked closely as assistant conductor in both operatic and symphonic productions. He has been assistant conductor at the Palau de les Arts "Reina Sofía" in Valencia, as well as musical director of the Academy of Contemporary Music of the National Youth Orchestra of Spain. He was also personally invited by Maestro Lorin Maazel to be the Resident Conductor at the Castleton Festival in Virginia (USA).



Francisco Valero-Terribas trained as a clarinetist at the Superior Conservatory of Music in Valencia to later specialize in Orchestra Conducting. After winning various contests for young performers, he started an intense career as an instrumentalist in some of the most prestigious Spanish orchestras (RTVE, ONE, OSM, etc.). At the same time, he combined his conducting studies at some of the most prestigious international academies (Accademia Musicale Chigiana, Järvi Academy, Manhattan School of Music, Lucerne Festival Academy, Cabrillo Festival) with a list of mentors that includes Kurt Masur, Bernard Haitink, López-Cobos, David Zinman, Marin Alsop, Yoel Levi, Jorma Panula, Paavo Järvi and Neeme Järvi. He has also worked with Horacio Gutierrez and Joaquín Achúcarro in the repertoire with piano.